



Proposed Committee 2019–20

On the following pages are the profiles of DIY Space for London (DSFL) members who have put themselves forward to join the 2019–20 DSFL committee.

Have your say

All DSFL members are invited to come along to meet and vote in the proposed new committee at our Annual General Meeting taking place at DSFL on Saturday 11 May at 1pm. Let us know you're attending [via this thread on Loomio](#).

If you have concerns about either the committee as a whole, or an individual on the proposed committee, please get in touch with us at committee@diyspaceforlondon.org so that we can address any concerns in a constructive and sensitive manner. DIY Space For London has an [accountability agreement](#), which sets out how members and their guests—including the committee—agree to interact with and treat others.

What is the committee?

The committee operates as one of the many DSFL collectives and takes responsibility for the cooperative business which underpins and supports a huge cohort of members who run the space collectively. The DSFL committee supports members of the space with everyday work as well as long-term strategy, and ensuring all are working to plan and implement the DSFL's mission. Committee members are drawn from a wide range of backgrounds with experience and/or interest in the governance of non-hierarchical community organisations.

At DSFL, we try to make decisions by finding common ground and consensus. In this spirit, we do not hold elections for individual committee members but rather seek to agree a proposed committee as a whole. This process intends to foreground collaborative and cooperative ways of working rather than individual personalities.

Read on for the profiles of proposed new committee members for 2019–20!

Ben

i've been an increasingly active volunteer since the build stage of DIY Space. i'm mainly involved in the sound workers and comms collectives but enjoy bar volunteering the most (you should try it!). i've got experience of being part of committees and think i have useful skills to offer. i'm particularly keen to focus on local community links and getting more people volunteering. i'm really looking forward to the next 4 years of the DSFL story!



Bryony

SHE / HER

My name is Bryony Beynon. I initiated the first meeting of the 'DIY Space for London' fundraising project in 2012, signed our first lease in 2015 and went on to play a big role in the of the space during its first two years of activity at most levels. I also secured its license to serve alcohol and helped to design the first wave of working-structures. During the following two years when I left to live in Australia, I was able to reflect a lot on the achievements, challenges and potential of the space and its community from a distance, whilst still being involved remotely in the Accountability Working Group.

Having returned to London, I'm active again across the space. I regularly undertake SIA and events coordinator role, have helped to restart the practice room collective and have written several successful funding bids for DSFL. It's fair to say the space has been a huge part of my life which I remain very invested in, and would like to be a critical friend in a collaborative process of major improvement. I am applying to join the committee to bring some systems thinking to DSFL, which is my passion! I would be advocating for:

- ▶ A much more strategic and planned approach to programming and the booking and running of events. I started First Timers in 2013 and would like to see more project-based programming at DSFL.
- ▶ A robust review of all collective systems and processes, so we can all get about radically changing what does not work *and* better celebrating what does, preventing burnout by instituting tactical changes for a better and more sustainable project.

- ▶ I believe the space has to become a meaningful and most importantly *useful* building for local community where the space is based. I have lived between SE5/SE15/14 for ten years and have generational links to Old Kent Road and think there is still a lot of work to be done on this.

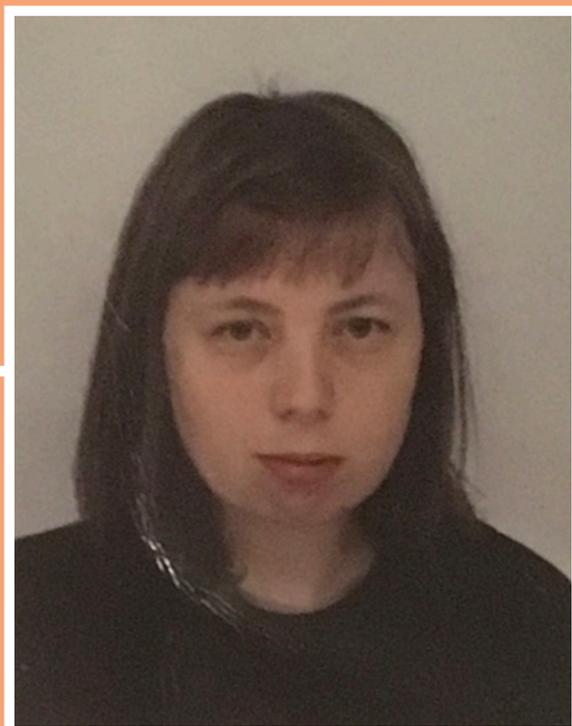
My waged life/work is as a trainer and facilitator for sexual violence prevention. I work for Rape Crisis South London and am the Managing Director of the Good Night Out Campaign which and trains accredits venues and bars on nightlife safety. I'm also a Clore Social Leaders Fellow.



Colette

SHE / HER

I am expressing interest in continuing to be a member of the DSFL committee, have been an active member of DSFL since its inception (was at that very first meeting too!), having lived in south London for 13 years and wishing something like this existed for many of those! I want to help with DSFL's sustainability, communication, archiving and love to see new people getting involved and bringing their ideas, so am looking forward to being part of a new committee with this potential. I am a big champion of DIY culture and see it at the heart of what DSFL gets right. I believe strongly in the inclusive nature of DSFL bringing together DIY music, countercultural activity and social change activism with a focus on elevating underrepresented voices. I occasionally organise gigs and community events, usually at DSFL. I work as a librarian in south London and am a union rep - currently doing a LIS MSc. I volunteer my time regularly at DSFL particularly within the events collective and the committee and have done 2 years of time on the SIA collective (but my licence has now run out). I help with the overwhelming amount of Events Collective admin (get in touch if that sounds your bag!) as well as helping both organise and volunteer at events on the day. Excited for the next 4 years!



Creg

HE / HIM

I've been involved in DIY Space for London since 'the build' in 2015. Taking part here over the past four years has introduced me to new ways of learning, sexuality and identity, accessibility and of course, lots of amazing bands!

Over the past four years I've been involved in Maintenance, Events and Bar Collectives. I also help organise First Timers and put on other shows, most recently 'Evening of Punk' which is a night for punks with and without learning disabilities.

I applied to join the board is because I'm interested in working with collectives looking back at the last four years and seeing what we can change & improve in the future.

Outside of DIY Space for London I like to smash the keyboard in Joy-Rides and shout about buses in TOP DECK.



Dann

HE / HIM

Hi, my name is Dann and I'm dead excited to get involved with the DSFL committee!

I've a keen interest in people, their communities and their stories, and have a broad range of ideas, skills and experience. From mental health disorders and the associated repercussions, to youth homelessness and the importance of social inclusion/activity, I'm a long term advocate of nonhierarchical systems and community structures

Understanding the vital importance in providing a space for acceptance and platform for voices incl LGBT+, POC, refugees and marginalised individuals, I'm keen to develop a deeper sense of meaning and connection by aiding others however I can. Whether grand or small, I believe that interaction and support offer us all the chance to better not only ourselves, but also each other and that's more important than ever right now.



Dorothy

SHE / HER

I have been involved in DIY space for about four years, beginning with the print collective which I have seen grow from an empty room with a builders lamp to a fully equipped print studio. I am now more involved in the space in general, doing bar shifts and events support. Most recently I built some tables and I am generally interested in practical work. I am originally from Whitechapel, now living in South West London and have seen my community undergo aggressive gentrification, DIY space remains a respite in the city from the endlessly monetised architecture of our city. I am a youth and community worker and am interested in what being a radical community centre means. I would like to see the space do more work with our neighbours and think about how we can be most useful to the community. I also volunteer at 56a and am a part of the Feminist Anti Fascist group.



Imogen

SHE / HER

Hello all! My name is Imogen, and I first came to DIY Space for London as a teenager looking for small gigs to attend. It quickly became my favourite place in London, and my friends and I would come to a lot of gigs at the venue. It just felt like a really lovely community that we couldn't get enough of. I think it's really important to have such a community based space, and I would love the opportunity to give back the joy it gave me as a teen.

I currently work in social media, and I think the skills I've learnt from that can really help the space grow and develop with its new lease. I also hope to help with the accessibility of the volunteering process at DSFL, and help to encourage more people to get involved. I think mainly, however, what I can offer to the committee is a real desire and drive to assist in any way possible.



Nadine

SHE / HER

Hi, I'm Nadine. I have lived in the borough of Southwark for 26 years, I grew up in Peckham and currently reside in Camberwell, my professional background is within fashion design where I had great success, creating and developing brands; with these experiences I started to gravitate to volunteering with workshops centred around community projects that provided inside knowledge of the industry to young achieves looking to obtain a career path in Fashion.

It was this initial introduction into a community lead organisation, which sparked an interest in my own development in the community and social art spaces, to which saw me undertake sound shadow engineering at DSFL, utilising this space as a volunteer in the process of learning new skills and developing further forms of creativity has been a personal growth and I can see the huge potential DSFL has created and aim to continue for the surrounding community.



Nicole

SHE / HER

Hiya! I'm Nicole, I came to DSFL via friends and my main involvement until now has been through bar/ event coordinator shifts here and there and as a member of the committee since late 2017.

My professional life and wider interests orbit the arts and participation. In my mind, DSFL has always been a really exciting site to explore this, presenting an alternative approach to community engagement steered by an impressive commitment to learning and evolving. I'm constantly inspired by this as place where rad stuff happens and connections are made.

For me this space and its members base offers a huge slice of positive action. I want to give more time and energy to keeping it going, thriving and growing to be a resource and community for more and more people. The committee seems a great place to do this...



Sophie

SHE / HER

Hi I'm Sophie :) I work for Sound and Music and I make ambient music under the name 'eye measure'.

In my work I do a lot of fundraising so I will bring that experience to the committee. I also have experience with consensus decision making from working at Campaign Against Arms Trade and taking part in stuff with Stop The Arms Fair.

I'm a huge fan of DIY Space; the events there are great but in particular the accountability agreement and the thoughtfulness of the programming make the space so unique and amazing. It's really important to me that we create spaces that are open and where people can be safe and happy! I'd love to be a part of it.

